

EDUCATION

2020 Master of Fine Arts in Studio Art Printmaking, University of Tennessee Knoxville, Knoxville, TN

2015 Bachelor of Fine Arts in Studio Art, University of Northern Iowa, Cedar Falls, IA

Teaching

ACADEMIC APPOINTMENTS

2020 – Present Assistant Professor, Interactive Digital Studies, University of Northern Iowa, Cedar Falls, IA

2017 – 2020 Graduate Teaching Associate, University of Tennessee Knoxville, Knoxville, TN

COURSES DEVELOPED

Assistant Professor, University of Northern Iowa

Graduate Seminar in Digital Media: “Internet Media and Surveillance Capitalism”

Advanced Digital Visualization: “Augmented Reality” and “Social Practices”

Introduction to Digital Visualization: “2D Animation” and “Creative Data Visualization”

Interactive Digital Communication

INSTRUCTOR

Graduate Teaching Associate, University of Tennessee Knoxville

Art 101: 2D and 3D Art Foundations

Art 102: 4D Art Foundations

WORKSHOPS

2022 Laser-cut pressure-printing, printmaking workshop, Iowa City Press Co-Op, Iowa City, IA

2022 Pressure-printing demonstration, Morgan Conservatory for Papermaking, Cleveland, OH

STUDENT MENTORING & ADVISING

2020 – Present Interactive Digital Studies, Program Lead

2021 – Present Graduate Committee, Department of Communication and Media

2021 – Present Website Content and Design Committee, Department of Communication and Media

2021 – 2022 Video Gaming Committee, Cross-Departmental Curriculum Research and Proposal

Artistic Practice

SOLO & TWO-PERSON EXHIBITIONS

Upcoming 2025 *Playback*, Watkins Gallery, Winona Minnesota, MN

Upcoming 2024 *Human In the Loop*, CSPA, Cedar Rapids, IA

2023 *Retrack*, Coe College, Cedar Rapids, IA

2021 *Retrack*, Peter Paul Luce Gallery, Mt Vernon, IA

2021 *Data Figures*, Public Space One, Iowa City, IA

2021 *Data Figures*, OnView Gallery, Cedar Rapids, IA
2020 *Public Information Only*, Graduate Thesis Exhibitions, Ewing Gallery of Art, Knoxville, TN
2019 *Coherent Shadows*, CTRL Gallery, Wroclaw, Poland
2019 *Coherent Shadows*, Suitcase Gallery, Minneapolis College of Art and Design, Minneapolis, MN
2019 *Transactions / Translations*, Versa Gallery, Chattanooga, TN
2018 *No Good, Know How*, Gallery 1010, Knoxville, TN
2017 *#TheIdealAesthetic*, The Hudgens Museum, Atlanta, GA
2017 *Digital Action*, Pearson Lakes Art Center, Okoboji, IA
2017 *Hybrid Printmakers*, First Build, Louisville, TN
2015 *Digital Action*, UNI Gallery of Art, Cedar Falls, IA

SELECTED GROUP EXHIBITIONS

2023 *Celebrate Print*, Lawrence Arts Center, Cleveland, OH
2023 *Artist-In-Residence Exhibition*, Morgan Art of Papermaking Conservatory, Cleveland, OH
2022 *Weird Media*, University of Minnesota Winona Gallery of Art, Winona, MN
2022 *Rebel, Rebel* HMVC Gallery, New York, NY
2022 *Annual Rock Island Fine Arts Exhibition*, Figge Museum of Art, Davenport, IA
2021 *2020 Screen-print Biennial*, Screen-Biennial, Troy, NY
2021 *Teacher | Student*, Hearst Center for the Arts, Cedar Falls, IA
2020 *Hello World*, Transcultural Exchange, Boston, MA
2020 *14th Annual Masters' Pieces*, Manifest Gallery, Cincinnati, OH
2020 *Orange 8*, ZG Gallery, Chicago, IL
2019 *Bradley International*, Bradley University Galleries, Peoria, IL
2019 *Positive/Negative*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
2019 *AIR Exhibit*, Arts Quarter Budapest, Budapest, Hungary
2019 *Print Fest*, New York Print Week, International Print Center New York, NY
2019 *Orange 7*, Foley Gallery, New York, NY
2019 *Into the Archives*, Purdue University, West Lafayette, IN
2018 *Highpoint Allstarts*, Mid American Print Council Conference, Laramie, WY
2018 *9th International Printmaking Bienal Douro*, Bienal de Arte Contemporânea, Douro, Portugal
2018 *38th National Print Exhibition*, Artlink Contemporary Gallery, Fort Wayne, IN
2017 *2017 Beyond Printmaking 5*, Texas Tech University, Lubbock, Texas
2017 *Alternative Hybrids*, Vine Arts Center, Minneapolis, MN
2016 *3rd Global Print*, Global Print 2016, Douro, Portugal
2016 *Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, MN
2016 *Binary Harmonies*, Disjecta Gallery, Portland, OR
2016 *Nashville Print Revival*, Two Tone Gallery, Murfreesboro, TN
2014 BAAC National Juried Exhibition", BAAC Gallery, Batesville Area Arts Council, Batesville, AR
2014 *Salt City Dozen*, Syracuse University, Syracuse, NY

GRANTS & FELLOWSHIPS

2023 *Project Grant*, Iowa Arts Council, Iowa Department of Cultural Affairs
2022 *Pre-Tenure Faculty Grant*, University of Northern Iowa, Cedar Falls, IA
2021 *Creative Activity Grant*, University of Northern Iowa, Cedar Falls, IA
2021 *Veridian Fellowship for Public Engagement*, University of Northern Iowa, Cedar Falls, IA
2019 *Shipley-Swann Graduate Fellowship*, University of Knoxville Tennessee, Knoxville, TN

- 2018 *Dorothy Dille Materials Grant*, University of Knoxville Tennessee, Knoxville, TN
2017 *Tennessee Fellowship for Graduate Excellence*, University of Knoxville Tennessee, Knoxville, TN
2015 *Guillaume Award*, Rita and Harris Guillaume Award Foundation, Cedar Falls, IA

AWARDS

- 2022 *The Boston Printmakers Sponsored Membership Award*, The Boston Printmakers, Cambridge, MA
2022 *Digital Art, Performance, Sound, and Video Award*, Figge Museum of Art, Davenport, IA
2016 *Undergraduate Fellowship Award*, Southern Graphics Council International Conference, Portland, OR

RESIDENCIES

- 2022 Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
2020 Museum of Infinite Outcomes, Knoxville, TN
2019 Arts Quarter Budapest, Budapest, Hungary
2019 Eugeniusz Geppert Academy of Fine Arts, Wroclaw, Poland

EDITIONS

- 2024 *The Truth of Generative AI*, Southern Graphics Council International Conference, Providence, RI
2020 *Certum Tempus*, Southern Graphics Council International Conference, Online
2020 *Murmuracion*, Open Studio Contemporary Printmaking Centre, Toronto, Ontario, Canada
2019 *The Laser-Printmaker*, Southern Graphics Council International, Dallas, TX
2019 *9x9*, University of Madison Wisconsin, Madison, WI
2018 *Panoramic Pedagogy*, Mid American Print Council Conference, Laramie, WY
2018 *From One to the Next*, University of Georgia Athens, Athens, GA
2014 *Salt City Dozen*, curated by Printeresting, Syracuse, NY

VISITING ARTIST TALKS

- 2023 Introduction to Printmaking, University of Minnesota, Minneapolis, MN
2021 Intermediate and Advanced Printmaking, Colby College, Waterville, Maine
2020 *The Book and the Internet*, Book Arts, University of Tennessee Knoxville, Knoxville, TN

PRESS & CRITICAL REVIEWS

- 2021 *The Case for Data Visualization in the Art Classroom*, Bertling, J., Hodge, L., & King, S. *Art Education*, 74(2), 44-49.
2018 *No Good Know How*, Dominick Lombardi, Culture Catch
2018 *No Good Know How*, Dominick Lombardi, Dart Magazine International
2018 *No Good Know How*, Dominick Lombardi, Artes Magazine
2016 *Digital Actions*, Jack Wood, Aeqai
2015 *Digital Actions*, Phyllis Merriam, The Postdigital Printmaker

CONFERENCE PANELS & PROJECTS

- 2024 *Panel: Playback*, Southern Graphics Council International Conference, Providence, RI
2024 *Portfolio: Playback*, Southern Graphics Council International Conference, Providence, RI
2023 *Project: DALL-E 2 Print Workshop*, Southern Graphics Council International Conference, Online
2022 *Panel: No, Thank you: Games, Rules, and the Power of Refusal*, Mid America Print Council, Cleveland, OH
2022 *Panel: The Internet of Things and Printmaking*, Southern Graphic Council International, Madison, WI
2022 *Project: Feedback Loop*, with MidwestPressed, Southern Graphic Council International Conference, Madison, WI
2022 *Panel: Just an organism in an Ecosystem*, Southern Graphic Council International Conference, Madison, WI

2019 *Portfolio: The Laser-Printmaker*, Southern Graphics Council International, Dallas, TX

PUBLICATIONS

2019 *Coherent Shadows*, *Stirring: A Literary Collection*, Winter 2019, Volume 20, Edition 4

PUBLIC COLLECTIONS

Ewing Gallery of Art, University of Tennessee Knoxville, Knoxville, TN

Min H. Kao Building, University of Tennessee Knoxville, Knoxville, TN

Print Collection, Arizona State University Art Museum, Tempe, Arizona

University Print Collection, Syracuse University, Syracuse, New York

Lake Effect Editions Programs Archives, Syracuse, New York

Zuckerman Museum of Art, Kennesaw, Georgia

Office of the Vice President and Provost, University of Northern Iowa, Cedar Falls, IA

Curation & Arts Organizing

EVENTS

2023 *Open Air Media Festival*, Public Space One, Iowa City, IA

2022 *Open Air Media Festival*, Public Space One, Iowa City, IA

2021 *Open Air Media Festival*, Public Space One, Iowa City, IA

2021 *Illuminate: Art and Light Festival*, College Hill Partnership, Cedar Falls, IA

2021 *Gather to Grow*, Imagining America, Cedar Falls, IA

EXHIBITIONS & PORTFOLIOS

2019 *The Laser-Printmaker*, Southern Graphics Council International, Dallas, TX

2019 *Domestic Oasis*, Gallery 1010, Knoxville, TN

2019 *Forged Relationships*, Gallery 1010, Knoxville, TN

Design Practice

PROFESSIONAL EXPERIENCE

2017 – Present Senior User Experience Designer, Fortepan US, Cedar Falls, IA

2021 – Present Director of Marketing, Open Air Media Festival, Iowa City, IA

2015 – 2017 Associate Product Designer mobile and web applications, Jack Henry and Associates, Remote

2014 – 2015 Graphic Designer, Small Business Center, Cedar Falls, IA

PROFESSIONAL PROJECTS

2021 *Cultivating Justice: A Quest Towards Racial Equity*, University of Northern Iowa, Cedar Falls, IA

2018 *Proud & Torn: A Visual Memoir of Hungarian History*, creative director with Cahill C., Campbell, I., Fabos, B., Espenscheid, J, Poznan, K., and Waters, L.

AWARDS

2019 *Proud & Torn*, Site-of-the-Day Nominee, Awwwards

2018 *Proud & Torn*, Best of Web, Assoc. for the Education of Journalism and Mass Communication, Washington, DC

2018 *Proud & Torn*, Creative Projects Competition, Assoc. for the Education of Journalism and Mass Communication, Washington, DC

CONFERENCES, & PRESENTATIONS

2018 *Proud & Torn*, Visual Communication Conference, San Diego, California

2018 *Proud & Torn*, Digital Research on Humanities and the Arts (DRHA) Conference, Valletta, Malta

2017 *Proud & Torn*, International Conference on Interactive Digital Storytelling, Madeira, Portugal

2015 *Proud & Torn*, Association for the Education of Journalism and Mass Communication, San Francisco, CA

2015 *Proud & Torn*, Fulbright Hungary, Open Society Archives, Budapest, Hungary